f10
X

CLASSICAL MUSIC,

ARRANGED AS

TRIOS,

for the

Concertina, Harp, & Piano Forte,

RESPECTFULLY DEDICATED TO

Lady S.t John Mildmay,

AND HER SISTERS

The Misses Shaw Lefevre,

BY

HANNAH R. BINFIELD.

Ent. Sta. Hall. — No. 1 — *Price 2/6.*

No. 1, THE MARVELLOUS WORK ..... CREATION ..... HAYDN 2/6

LONDON.
W. BLAGROVE, 71, MORTIMER STREET, CAVENDISH SQUARE.
AND AT
BINFIELD'S MUSICAL LIBRARY, 159. FRIAR STREET, READING.

THE MARVELLOUS WORK.

This part may be played as a Duett with either the Harp or the Concertina, or as a Trio with both.

HAYDN. Arranged by H. R. BINFIELD

ALLEGRO

Concertina. Harp.

PED

Concertina. Harp.

PED

8va. loco

PED PED

※ When performed as a Trio, all the small notes are to be omitted.

THE MARVELLOUS WORK.

This part may be played either as a Duett with the Piano Forte,
or as a Trio with the Piano Forte and Harp.

HAYDN.

Arranged by H.R.BINFIELD.

ALLEGRO

※ When performed as a Trio, the small notes are to be omitted, as they will be played on the Harp.

f

Harp

p

P.F.

Concertina.

PED

Harp.

f

p

f

p

8va

f

p

f PED

PED

8va

PED

PED

PED

8va

Loco

PED

ff

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J. Geo. Morley,
Harp Maker, (From Erard's)
6, Sussex Place,
South Kensington Station.

THE MARVELLOUS WORK.

This part may be played either as a Duett with the Piano Forte, or as a Trio with Concertina & Piano Forte.

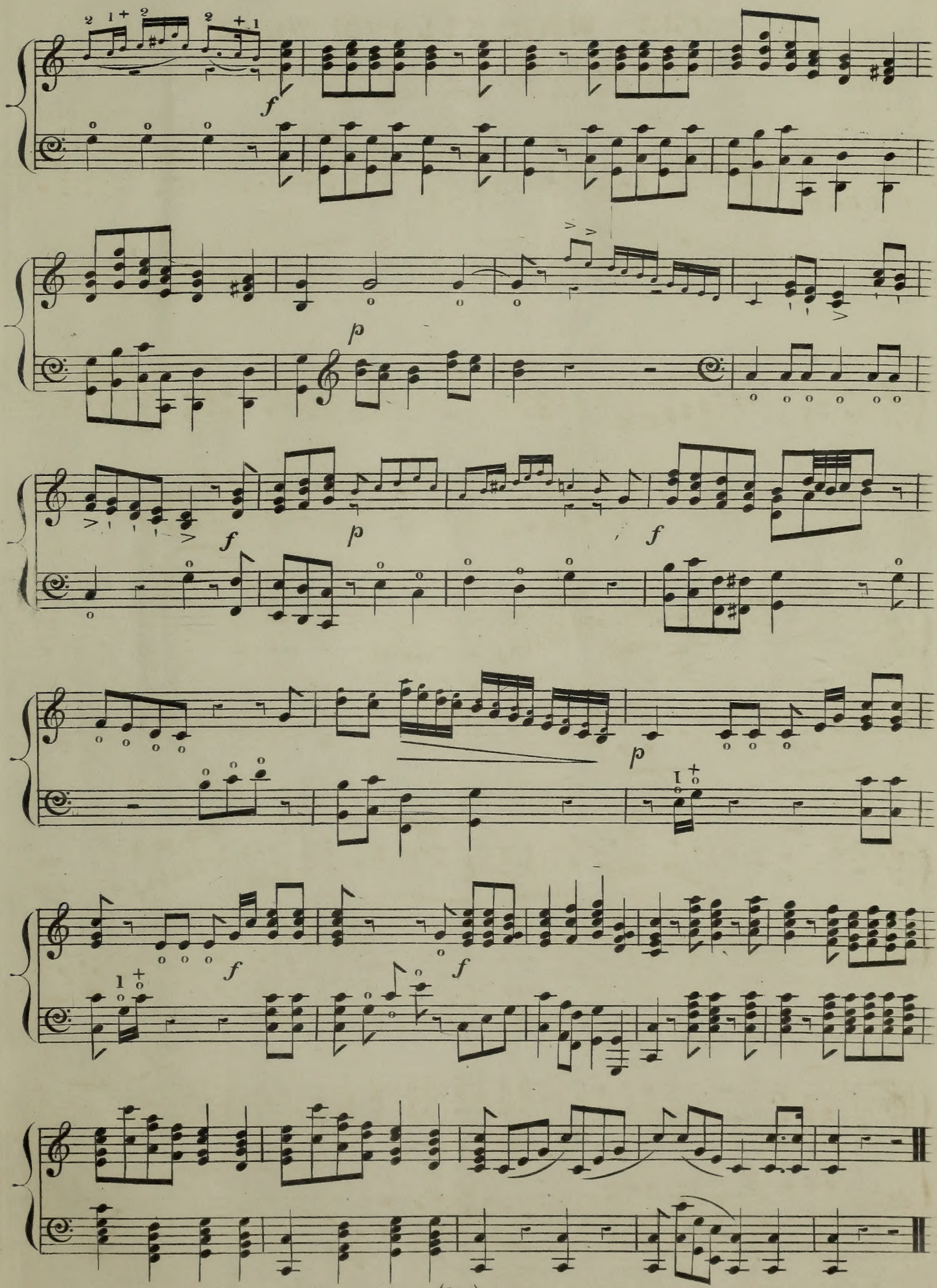
HAYDN. Arranged by H. R. BINFIELD.

ALLEGRO

Concertina. Harp. Harp.

étouffé.

※ When performed as a Trio, the small notes are to be omitted, as they will be played upon the Concertina.


f
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